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Hurry! It's Lovely Up Here

Doris Day

♪ Niveau 55/100 (Ambitieux)

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Hurry! It's Lovely Up Here!

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Moderato

Piano

f *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'poco rit.' (poco ritardando).

Refrain (*gracefully*)

p a tempo

1. Hey, buds be-low, Up is where to grow, Up with which be-low can't com-
 2. Come, rho-do-dend, Cour-age lit-tle friend. Ev-'ry-thing will end rho-do-

pare with. dan-dy. Hur-ry! Hur-ry! It's love-ly up up
 It's love-ly up up

Dm7 G7 Cm Eb+ F7(sus.4) F9

The refrain section includes two vocal lines and piano accompaniment. The piano part is marked 'p a tempo'. The lyrics are presented in two versions. The first version is: '1. Hey, buds be-low, Up is where to grow, Up with which be-low can't com-'. The second version is: '2. Come, rho-do-dend, Cour-age lit-tle friend. Ev-'ry-thing will end rho-do-'. The piano accompaniment features chords and a melodic line that supports the vocal parts. The tempo is 'a tempo' and the dynamics are 'p' (piano).

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