



The White Cliffs Of Dover

Vera Lynn

♪ Niveau 50/100 (Ambitieux)

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The White Cliffs Of Dover

Words and Music by Walter Kent and Nat Burton

Slowly and freely (♩ = 82)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly and freely' with a quarter note equal to 82 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece begins with a series of chords and a melodic line that includes several triplet figures. The system concludes with a repeat sign and a fermata over the final chord.

with Pedal

nev - er for - get the peo - ple met brav - ing those an - gry

The second system of the musical score continues the piano accompaniment. It features a large, semi-transparent watermark in the center of the page. The melody in the right hand includes triplet figures and a fermata over the word 'met'. The bass line provides harmonic support with chords and a steady rhythm.

skies. I re - mem - ber well as the sha - dows fell, the

The third system of the musical score continues the piano accompaniment. It features a large, semi-transparent watermark in the center of the page. The melody in the right hand includes a triplet figure and a fermata over the word 'the'. The bass line provides harmonic support with chords and a steady rhythm.

light of hope in their eyes. And tho' I'm far a-way I still can hear them say: "Thumbs

The fourth system of the musical score continues the piano accompaniment. It features a large, semi-transparent watermark in the center of the page. The melody in the right hand includes a fermata over the word 'eyes'. The bass line provides harmonic support with chords and a steady rhythm.