



# *Don't Stop Believin'*

Journey

♪ Niveau 58/100 (Avancé)

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# SONGS DON'T STOP BELIEVIN'

Journey

Words and Music by Jonathan Cain, Neal Schon and Steve Perry

♩ = 120 Rock

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 1-4) is piano accompaniment in bass clef, marked *mf*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal melody in treble clef with lyrics: "1. Just a small town girl, liv-ing in a lone - ly world, —". The fourth system (measures 13-16) continues the vocal melody with lyrics: "she took the mid-night train\_ go - ing a - ny - where. —". Chord symbols (B<sup>5</sup>, F<sup>#5</sup>, G<sup>#m7</sup>, E, D<sup>#m</sup>) are placed above the piano parts. A large watermark '©' is visible in the center of the page.

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