



With You In Mind

Alma Cogan

♪ Niveau 50/100 (Ambitieux)

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WITH YOU IN MIND

Lyric by
DAVID WEST

Music by
CYRIL ORNADEL

Slowly

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Key C

|| t .s :m .d it, :- | - :d im :-s | ta :-l il :- | - :- | - :- |

The vocal line begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, accessible style.

Ev'-ry-thing I do, I do with you in mind,

The piano accompaniment for the first phrase features a steady bass line and chords that support the vocal melody.

Cmaj7

C6

A7-9

A7

Em7

A7

|| l .f :r .d it, :- | - :r if :-l | s :- | - :- | - :- | - :- | ta .s :m .r ide :- |

If it pleases you that's all I care. Mi-ra-cles come true,

The piano accompaniment continues with a consistent harmonic structure, providing a solid foundation for the vocal line.

Dm7

G7

Cmaj7

C6

A7-9

A7

|| - :m is :-ta | ta :-l il :- | - :- | - :- | d'l :fe .m ire :- | - :fe il :d' |

When I have you in mind, I can reach the stars, When you are

The piano accompaniment concludes the section with a final chord and a melodic flourish.

Dm7

Dm

Am6

B7

B7-9