



With Every Breath I Take

Cy Coleman

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

WITH EVERY BREATH I TAKE

Music by
CY COLEMAN

Lyrics by
DAVID ZIPPEL

Pensive
Am Am/G Fmaj7 E13 E7+5⁻⁹

mf

Am Dm9 Dm7 G7 E7-9

There's not a morn-ing that I o - pen up my eyes and find I did - n't dream of

Am G/A A7 Dm9 Dm Bm7-5

you. With - out a warn-ing, though it's nev - er a sur-prise, soon as I a - wake

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Pensive' and 'mf'. The introduction consists of five measures with chords Am, Am/G, Fmaj7, E13, and E7+5⁻⁹. The melody is in the right hand, and the bass line is in the left hand. The first vocal line starts with the lyrics 'There's not a morn-ing that I o - pen up my eyes and find I did - n't dream of'. The second vocal line continues with 'you. With - out a warn-ing, though it's nev - er a sur-prise, soon as I a - wake'. The piano accompaniment continues throughout, with chords Am, G/A, A7, Dm9, Dm, and Bm7-5. The score is written on a grand staff with a treble and bass clef. The lyrics are written below the vocal line.