



That's When I See The Blues (In Your Pretty Brown Eyes)

Dean Martin

♪ Niveau 45/100 (Ambitieux)

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Pretty Brown Eyes

Words & Music by
 CARL BELEW, TOMMY BLAKE
 & W.S. STEVENSON

Moderato (with feeling)

mf.

The piano introduction is in 4/4 time, key of Bb. It starts with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The dynamics are marked *mf.*

You say it's o - ver now but it's ea - sy to see

Tacet-----* Eb Bb7

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment includes a 'Tacet' section followed by chords Eb and Bb7.

You still be - long to him you're not hap - py with

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords Eb and Bb7.

me. You can hide all feel-ings

me. You can hide all feel-ings

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords Eb and Bb7.