



The Carioca Vincent Youmans

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CARIOCA

Words by
GUS KAHN and EDWARD ELISCU

Music by
VINCENT YOUMANS

Moderato

Piano introduction in E-flat major, 4/4 time. The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The bass line starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The melody continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The bass line continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The melody ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The bass line ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The melody is marked with a forte 'f' dynamic. There are triplets in the melody and bass line.

Ebm

6fr.

No chord

Ebm

6fr.

N.C.

Say! Have you seen the ca - ri - o - ca?

It's not a fox-trot or a

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The vocal line starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line is marked with a mezzo-forte 'mf' dynamic. There are triplets in the piano accompaniment.

Bb7

N.C.

Bb7

Cb

pol - ka,

It has a lit - tle bit of new rhy - thm, a

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The vocal line starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment starts with a half note E-flat, followed by a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment continues with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The piano accompaniment ends with a half note E-flat, a quarter note G-flat, a half note B-flat, and a quarter note D-flat. The vocal line is marked with a mezzo-forte 'mf' dynamic. There are triplets in the piano accompaniment.

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