



Litter-bin Blues

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

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Litter-bin Blues

Tidily and unhurried ♩ = 96

The musical score for "Litter-bin Blues" is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. The tempo is marked "Tidily and unhurried" with a quarter note equal to 96 beats per minute. The piece begins with a piano (*mp*) dynamic. The first system (measures 1-3) features a melodic line in the right hand with slurs and a bass line with sustained notes. The second system (measures 4-6) includes a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The third system (measures 7-10) continues with a forte (*f*) dynamic. The fourth system (measures 11-14) shows a key signature change to one flat (B-flat major) and includes accents (*v*) in the right hand. The fifth system (measures 15-18) concludes the piece with a key signature change to two flats (B-flat major/C minor).