



## *Pastime Paradise*

Stevie Wonder

♪ Niveau 55/100 (Ambitieux)

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# PASTIME PARADISE

WORDS AND MUSIC BY STEVIE WONDER

Moderate

*mp* (Play 3 times)

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

Ab 4th fret, Fm, G7, Cm

The guitar part for the first line of lyrics is written on a single staff in 7/8 time. It features a melodic line with slurs and ties. Above the staff are four chord diagrams: Ab (4th fret), Fm, G7, and Cm.

They've been spend-ing most\_\_\_ their lives\_liv - ing in a pas - time par - a - dise.\_

*mf*

The piano accompaniment for the first line of lyrics is written on two staves in 7/8 time. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic marking is *mf*.

Ab 4th fret, Fm, G7, Cm

The guitar part for the second line of lyrics is written on a single staff in 7/8 time. It features a melodic line with slurs and ties. Above the staff are four chord diagrams: Ab (4th fret), Fm, G7, and Cm.

They've been spend-ing most\_\_\_their lives \_\_\_ liv-ing in a pas - time par - a - dise.\_

The piano accompaniment for the second line of lyrics is written on two staves in 7/8 time. The right hand plays chords and single notes, while the left hand plays a steady bass line.