



## *Supper Time*

Ella Fitzgerald

♪ Niveau 55/100 (Ambitieux)

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# Supper Time

from AS THOUSANDS CHEER

Words and Music by  
IRVING BERLIN

Sadly

C/G



D#dim/G



Dm7/G



G7



Am/G



F#dim/G



G9sus



G7#5b9



Piano accompaniment for the first system of the song. It features a treble and bass clef with a 4/4 time signature. The music is marked with a forte 'f' dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. The chords are indicated by the diagrams above the staff.

C



C9#5



F



Ab7



Dm7/G



C6



G7#5



Sup - per time, — I should set the ta - ble 'cause it's sup - per time. —

Piano accompaniment for the second system of the song. It features a treble and bass clef with a 4/4 time signature. The music is marked with a mezzo-forte 'mf' dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. The chords are indicated by the diagrams above the staff.

C



Ab7/Eb



G7/D



Gm6/Bb



A9



Ab7b5



G7



G7#5



Some-how I'm not a - ble 'cause that man o' - mine — ain't com - in' home — no

Piano accompaniment for the third system of the song. It features a treble and bass clef with a 4/4 time signature. The music is marked with a mezzo-forte 'mf' dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. The chords are indicated by the diagrams above the staff.