



The Campbells Are Comin'

Anonymous

♪ Niveau 33/100 (Débutant)

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The Campbells Are Comin'

18th century air

This tune was possibly used to gather the Campbell clan during the Scots rebellion of 1715, but first appeared in print in 1745.

Firmly

D

mp

The piano introduction is in D major and 6/8 time. It consists of four measures. The right hand has whole rests in the first three measures and a quarter rest in the fourth. The left hand plays a rhythmic accompaniment of eighth notes and chords: D4-F#4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

CHORUS

mp

The first line of the chorus features a vocal melody and piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "The Camp bells are com-in', o - ho, o - ho! The Camp bells are com-in', o -". The piano accompaniment continues with the same rhythmic pattern as the introduction.

A **D**

The second line of the chorus continues the vocal melody and piano accompaniment. The vocal line contains the lyrics: "ho, o - ho! The Camp - bells are com - in', to bon - nie Loch Le - ven, The". The piano accompaniment continues with the same rhythmic pattern.

VERSE

Fine **Bm**

The verse begins with a vocal melody and piano accompaniment. The vocal line contains the lyrics: "Camp - bells are com - in', o - ho, o - ho! 1. U - pon the Lo - monds I". The piano accompaniment continues with the same rhythmic pattern. The section ends with a double bar line and a fermata over the final chord.