



## Chanson Polonaise Op.12

Henryk Wieniawski

♪ Niveau 40/100 (Ambitieux)

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## CHANSON POLONAISE

Op. 12

Henryk Wieniawski  
(1835–1880)Andantino  $\text{♩} = c.108$ 

The musical score is presented in a standard format with a treble clef for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece begins with a rest in the right hand for the first four measures, followed by the entry of the melody. The piano accompaniment consists of chords and single notes in the bass line. Pedal markings are used to sustain the piano accompaniment. The score is divided into systems, with measure numbers 8, 15, and 23 indicating the start of new systems. A large watermark 'O' is overlaid on the center of the page.