

Ø K T A V



In the Country, Op. 26: No. 6 Rainy Day John K. Paine

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Rainy Day

Op.26 No.6

John K. Paine
(1839-1906)

Con moto (♩ = 92)

cantando

Measures 1-2 of the piano score. The right hand features a melodic line with a slur over measures 1 and 2, and a fermata over the final note. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present.

Measures 3-4 of the piano score. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment includes a sequence of notes with a dynamic marking of *p* under a slur.

Measures 5-6 of the piano score. The right hand melodic line continues with a slur and a fermata. The left hand accompaniment includes a sequence of notes with a dynamic marking of *p* under a slur.

Measures 7-8 of the piano score. The right hand melodic line continues with a slur and a fermata. The left hand accompaniment includes a sequence of notes with a dynamic marking of *p* under a slur.