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O Peaceful Little Town Of Bethlehem

Pam Wedgwood

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O PEACEFUL LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music Traditional English

Peacefully – lyrically

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The score includes various dynamics and performance instructions:

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Dynamics change to *mf* and then *p* again.
- System 2 (Measures 5-8):** Continues the melody and bass line. Dynamics include *mf*.
- System 3 (Measures 9-14):** Features a *p* dynamic. Includes the instruction *poco rit.* (ritardando) and *a tempo* (return to tempo).
- System 4 (Measures 15-19):** Changes to a 3/4 time signature. Dynamics include *p*.
- System 5 (Measures 20-24):** Returns to 4/4 time. Dynamics include *mf*, *f* (forte), and *mp* (mezzo-piano). Includes *poco rit.* and *a tempo* instructions. Fingerings are indicated with numbers 1 and 2.

There are also some performance markings such as slurs and accents throughout the score.