



Back Home In Tennessee

Walter Donaldson

♪ Niveau 60/100 (Avancé)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

JUST TRY TO PICTURE ME

BACK HOME IN TENNESSEE

Words by
Wm. JEROME.

Music by
WALTER DONALDSON.

Moderato,

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked 'fz' (forzando).

Key Bb.

|| d :d | d .t. :- | l. :l. | l. .d :- }

Im so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

§ Vamp.

p

The vamp section is marked 'p' (piano) and consists of a repeating rhythmic pattern. It features a treble clef and a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with a consistent accompaniment in the bass line.

|| t. :t. | t. .l. :- | f. :- | - :d | t. :t. | t. .l. :- }

Don't you en - vy me? I leave to day at
All will be on hand With a Home-town

The musical accompaniment for the second verse continues the vamp pattern established in the previous section. It features a treble clef and a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with a consistent accompaniment in the bass line.

Copyright MCMXV by Waterson, Berlin & Snyder C^o
Copyright assigned to Mills Music, Inc., 1619 Broadway, New York 19, N.Y.