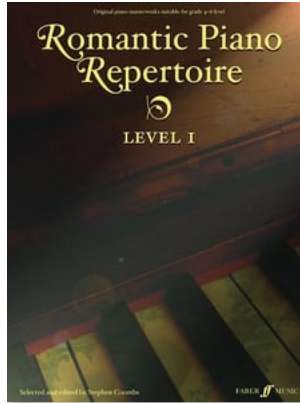


Ø K T A V



In the Country, Op. 26: No. 2 Wayside Flowers

John K. Paine

♪ Niveau 50/100 (Ambitieux)

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Wayside Flowers

Op.26 No.2

John K. Paine
(1839-1906)

Andantino (♩ = 69)

[mp] cantando e dolce

P P P P simile

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 4, 4, 5, 4, 4). The left hand provides a simple accompaniment with slurs and fingerings (7, 7, 7, 7). The dynamic is marked [mp] cantando e dolce. Below the bass staff, four 'P' (piano) markings are aligned with the first four measures, followed by the word 'simile'.

poco rit. a tempo

P P P

This system contains measures 5 through 8. Measure 5 is marked 'poco rit.' and measure 6 is marked 'a tempo'. The right hand has slurs and fingerings (3, 2 3 1, 2 3, 5, 4 5, 4, 2 3 1, 3 2). The left hand has slurs and fingerings (7, 7, 7, 7, 7, 7, 7, 7). Below the bass staff, three 'P' markings are present under measures 5, 6, and 7.

P

This system contains measures 9 through 12. The right hand has slurs and fingerings (4, 4, 5, 2 5, 3 2, 5). The left hand has slurs and fingerings (7, 7, 7, 7, 7, 7, 7, 7). Below the bass staff, a 'P' marking is present under measure 10.

rit.

This system contains measures 13 through 16. The right hand has slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). The left hand has slurs and fingerings (7, 7, 7, 7, 7, 7, 7, 7). The tempo is marked 'rit.' (ritardando) above the final measure. Below the bass staff, there are no markings.