



My Girl Madness

♪ Niveau 45/100 (Ambitieux)

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My Girl

Words and Music by Michael Barson

♩ = 120

Piano introduction in G major, 4/4 time. The piece starts with a forte (f) dynamic. The first system covers measures 1-4, and the second system covers measures 5-8. Chord diagrams are provided above the staff for each measure: C#m (4fr), A (5fr), F#m, G#m (4fr), B (7fr), C#m (4fr), A (5fr), F#m, G#m (4fr), and B (7fr). The bass line consists of a steady eighth-note accompaniment.

5

1. My girl's mad at me, I did-n't want to see the film to-night,
2. My girl's mad at me, been on the tel - e - phone for an hour,

Chord diagrams: C#m (4fr), B (7fr), A (5fr), F#m, C#m (4fr), G#m (4fr), F#m, D (5fr).

The vocal line enters in measure 5. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

9

I found it hard to say. She thought I'd had en-ough of her.
we hard-ly said a word. I tried and tried but I could not be heard.

Chord diagrams: C#m (4fr), B (7fr), A (5fr), F#m, C#m (4fr), G#m (4fr), F#m, D (5fr).

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.