



La calunnia è un venticello

Gioachino Antonio Rossini

♪ Niveau 60/100 (Avancé)

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La calunnia è un venticello

(Il barbiere di Siviglia)

Gioacchino Rossini
1792–1868

Allegro (♩ = 104)

Piano

p sotto voce

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

5 BASILIO

La ca - lun - nia è un ven - ti - cel - - lo,

The first line of the vocal part shows the character Basilio singing. The melody is in the bass clef, with lyrics written below the notes. The piano accompaniment continues from the previous section.

9

u - - n'au - ret - ta as - sai gen - ti - - le,

The second line of the vocal part continues the melody. The piano accompaniment features a prominent triplet of eighth notes in the right hand.

13

che in - sen - si - bi - le, sot - ti - le, leg - ger - men - te, dol - ce - men - te

The third line of the vocal part concludes the phrase. The piano accompaniment provides a harmonic support with sustained chords and moving bass lines.