



Your Wonderful Sweet Sweet Love The Supremes

♪ Niveau 45/100 (Ambitieux)

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Your Wonderful Sweet Sweet Love

Words and Music by
WILLIAM ROBINSON JNR.

Moderato (with a strong beat)

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes, and ends with a quarter rest.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "How there's a theo - ry that ev' - ry - bo - dy". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes, and ends with a quarter rest. Chords G and C are indicated below the piano accompaniment.

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "has a love some - where (Some - where yeah some - where) But". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes, and ends with a quarter rest. Chords D, C, G, C, D, and C are indicated below the piano accompaniment.

The third line of the song features a vocal line and piano accompaniment. The vocal line starts with the lyrics "I had be - gun to be lieve that mine was - n't there Oh". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes, and ends with a quarter rest. Chords G, C, D, C, G, and C are indicated below the piano accompaniment.

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