



## *On The Line* Christopher Norton

♪ Niveau 30/100 (Débutant)

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Half Time Rock

# On the Line

Christopher Norton

Sturdily  $\text{♩} = \text{c. } 126$

The musical score is written for piano and bass clef. It consists of five systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and fingerings (1, 2, 3, 4, 5). There are also rests and fermatas. A large, semi-transparent watermark 'O' is centered over the middle of the page.