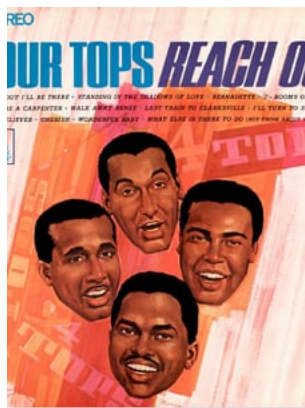




If I Were A Carpenter

Four Tops

♪ Niveau 45/100 (Ambitieux)

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IF I WERE A CARPENTER

Words and Music
by
TIM HARDIN.

Moderato.

Piano introduction in E-flat major, 4/4 time, marked Moderato. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Eb

First vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

If I — were a car - pen - ter and you were a la - dy —

Eb Db Ab Eb

Second vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

— would you marry me an - y - way would you have my ba - by —

Db Ab Eb

To Coda ☐

Third vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

If a tin - ker were my trade — would you still

Eb Db Ab