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Smash-Up Rag

Gwendolyn Stevenson

♪ Niveau 75/100 (Avancé)

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Smash-Up Rag

By GWENDOLYN STEVENSON

Moderato

The musical score for "Smash-Up Rag" is presented in six systems. Each system contains a treble and bass staff. The piece is in 2/4 time and marked "Moderato". The notation includes various dynamics such as *f*, *mf*, *p*, and *cresc*. There are also markings for *r.h.* and *p lightly*. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. A large watermark is visible in the center of the page.

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