



## *Heartaches By The Number*

Guy Mitchell

♪ Niveau 41/100 (Ambitieux)

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# HEARTACHES BY THE NUMBER

Words and Music by  
HARLAN HOWARD

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VERSE

Heart-ache Num-ber One was when you left me, I nev - er knew that  
Heart-ache Num-ber Three was when you called me, And said that you were

The first line of the verse is set to a piano accompaniment. The right hand melody is accompanied by chords in the left hand. The dynamic marking is 'mp'.

I could hurt this way. And Heart-ache Num-ber Two was when you  
com - ing back to stay. With hope - ful heart I wait - ed for your

The second line of the verse continues the melody and accompaniment. The piano accompaniment features a consistent bass line and chordal support.

came back a - gain, You came back and nev - er meant to stay.  
knock on the door, I wait - ed but you must have lost your way.

The third line of the verse concludes the musical phrase. The piano accompaniment ends with a final chord and a short melodic flourish.

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