



These Boots Are Made For Walkin'

Nancy Sinatra

♪ Niveau 49/100 (Ambitieux)

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Words and Music by Lee Hazlewood

♩ = 85

♩ K T A V

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The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *mp*, with a treble clef staff containing rests and a bass clef staff with a rhythmic accompaniment. The second system begins at measure 4 and includes the first line of lyrics: "You keep say-ing you've got some-thing for me." A large, semi-transparent watermark 'OKTAV' is overlaid on this system. The piano accompaniment continues with a steady eighth-note pattern. The third system begins at measure 7 and includes the second line of lyrics: "Some-thing you call love, but con - fess. You've been a-mes-sin where you should not been a". A chord change to Bb is indicated above the staff. The piano accompaniment features a more complex rhythmic pattern with chords.

mp

4

You keep say-ing you've got some-thing for me.

7

Bb

Some-thing you call love, but con - fess. You've been a-mes-sin where you should not been a