



## *I Should Care*

Peggy Lee

♪ Niveau 54/100 (Ambitieux)

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Axel Stordahl collaborated with noted arranger Paul Weston and Sammy Cahn, and the same team that wrote DAY BY DAY came up with another standard. Stordahl arranged this song for Frank's recording session of March 6, 1945.

# I Should Care

Words and Music by  
SAMMY CAHN, AXEL STORDAHL  
and PAUL WESTON

Molto moderato e con espressione

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes, starting with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The left hand provides a steady accompaniment. The piece concludes with a decrescendo (rit.) and a final chord.

The first vocal line is written on a single staff. The lyrics are "I know I should pit - y me, But I don't be - cause, you see,". The piano accompaniment is shown on two staves below the vocal line, starting with a piano (p) dynamic and a tempo marking of "a tempo".

The second vocal line continues the melody with the lyrics "I have loved and I have learned And as far as I'm con - cerned;". The piano accompaniment continues on two staves, with a mezzo-piano (mp) dynamic and a decrescendo (rit.) marking.

## REFRAIN Tenderly

The first part of the refrain is written on a single staff. The lyrics are "I SHOULD CARE, I should go a-round weep-ing. I SHOULD". The piano accompaniment is shown on two staves below the vocal line, starting with a piano (p) dynamic and a tempo marking of "a tempo".

The second part of the refrain is written on a single staff. The lyrics are "CARE I should go with-out sleep-ing. Strange-lye-nough I sleep well". The piano accompaniment continues on two staves below the vocal line.