



Love Theme from 'The Carpetbaggers'

Elmer Bernstein

♪ Niveau 50/100 (Ambitieux)

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Love Theme From "The Carpetbaggers"

By ELMER BERNSTEIN

Slowly And Expressively

mf *dim. poco a poco* *p*

The first system of the musical score is written for piano in G major, 4/4 time. It consists of two staves. The upper staff features a melodic line with a series of eighth notes and quarter notes, some with slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking starts at mezzo-forte (mf) and gradually decreases (dim. poco a poco) to piano (p).

Fmaj7 Dm7 Gm9 Gm7 C7-9

mp

The second system continues the piece. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords. The dynamic marking is mezzo-piano (mp). Chord symbols are placed above the staff: Fmaj7, Dm7, Gm9, Gm7, and C7-9.

Fmaj9 Dm7 Gm9 Gm7 C9 C+9 F

The third system continues the piece. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords. Chord symbols are placed above the staff: Fmaj9, Dm7, Gm9, Gm7, C9, C+9, and F.

Gm7 C7 Fmaj7 F6 A7sus A7 Dm Em7-5 A7

The fourth system concludes the piece. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords. Chord symbols are placed above the staff: Gm7, C7, Fmaj7, F6, A7sus, A7, Dm, Em7-5, and A7.