



Suite No. 1 en La Majeur, HWV 426: 2. Allemande

Georg Friedrich Händel

♪ Niveau 70/100 (Avancé)

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2. Allemande

The first system of the musical score for '2. Allemande' consists of two staves, treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a series of eighth and sixteenth notes with various ornaments and trills. A large, faint watermark 'O' is visible in the background.

The second system of the musical score continues the piece. It includes a measure number '3' at the beginning of the treble staff. The notation includes trills (tr), ornaments (wavy lines), and a specific performance instruction marked with an asterisk (*).

The third system of the musical score continues the piece. It includes a measure number '5' at the beginning of the treble staff. The notation includes trills (tr), ornaments (wavy lines), and a specific performance instruction marked with two asterisks (**).

The fourth system of the musical score continues the piece. It includes a measure number '7' at the beginning of the treble staff. The notation includes trills (tr) and various rhythmic patterns.

The fifth system of the musical score continues the piece. It includes a measure number '9' at the beginning of the treble staff. The notation includes trills (tr) and various rhythmic patterns.

*) Akzidenzien zu Verzierungszeichen sind Zutat des Herausgebers / Accidentals to ornaments are editorial.

***) Ausführungsvorschlag / suggested performance: 