



Dallas Doings

Duke Ellington

♪ Niveau 65/100 (Avancé)

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DALLAS DOINGS

DUKE ELLINGTON

Bright Tempo

F7

The first system of music features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *mf* is placed below the first few notes. The bass line is mostly rests, with some chords appearing later in the system.

The second system continues the piece. The treble clef has a key signature of two flats. Above the staff, the following chords are indicated: Bb7, A7, Ab7, G7, Cm7, and F11. The melody consists of eighth and quarter notes. The bass line features a steady accompaniment of chords and single notes.

The third system of music shows the continuation of the melody and accompaniment. The treble clef has a key signature of two flats. Above the staff, the following chords are indicated: Bb, F7, Bb, and Bb. The melody includes some rests and slurs. The bass line continues with a consistent rhythmic pattern.

The fourth system of music continues the piece. The treble clef has a key signature of two flats. Above the staff, the following chords are indicated: F7 and Bb. The melody and bass line follow the established patterns of the previous systems.

The fifth and final system of music on this page. The treble clef has a key signature of two flats. Above the staff, the following chords are indicated: F7, Bb, and Bb. The piece concludes with a final chord in the bass line.