



## *Killiecrankie*

Harry Lauder

♪ Niveau 45/100 (Ambitieux)

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# Killiecrankie

Words and Music by

HARRY LAUDER

Allegro

ff

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The piece begins with a forte (ff) dynamic.

mf

*p*

1. Oh, years a-go I used to be as smart a chap as  
 2. Oh, one day I was "cut-ting it fat," and as she pass'd I  
 3. Oh, may-be I was act-ing rash— when I tried her  
 4. Oh, I was kil-ted to the knee, — "Jock, my dear," she

Dm C

The first system of the song features a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The lyrics are aligned with the vocal melody. Chord changes to Dm and C are indicated below the piano part.

you would see, The Prince of Wales he want-ed me to go and join the ar - my.  
 rais'd my hat, And as her lit - tle nose was flat, I hand - ed her my "han - key;"  
 waist to squash, She said, "Although you're on the mash— stop yer han-key - pan - key."  
 said to me, — "We'll sit doon two hours or three;" said I, "My dar-ling, thank ye."

Dm A Dm

The second system continues the vocal and piano accompaniment. The piano part features a mezzo-forte (mf) dynamic. The lyrics are aligned with the vocal melody. Chord changes to Dm, A, and Dm are indicated below the piano part.