



## *Still I'm Sad*

The Yardbirds

♪ Niveau 40/100 (Ambitieux)

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# "STILL I'M SAD"

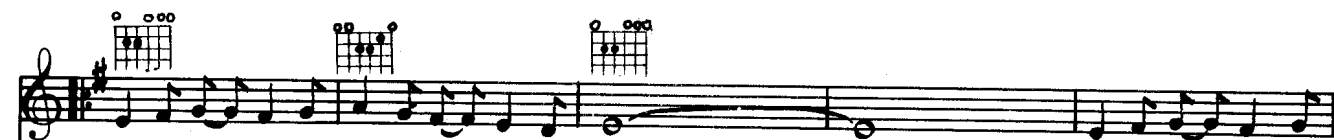
Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady accompaniment of eighth notes.



Chords: Em, Am, Em

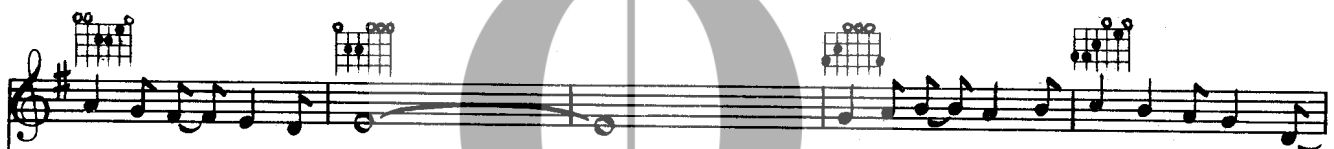
The vocal line begins with a guitar chord diagram for Em, followed by Am and Em. The melody starts with a quarter note, then a half note, and ends with a long note.

Ah



Em Am Em

The piano accompaniment continues with chords Em, Am, and Em. The right hand features a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.



Chords: Em, Am, Em, G, C

The vocal line continues with guitar chords Em, Am, Em, G, and C. The melody is similar to the first line, ending with a long note.

Ah



Am Em G C

The piano accompaniment continues with chords Am, Em, G, and C. The right hand has a melodic line with grace notes, and the left hand has the eighth-note accompaniment.



Chords: D7, G, C, B7

The vocal line continues with guitar chords D7, G, C, and B7. The melody is similar to the previous lines, ending with a long note.

Ah



D7 G C B7

The piano accompaniment concludes with chords D7, G, C, and B7. The right hand has a melodic line with grace notes, and the left hand has the eighth-note accompaniment.

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