



Romanian Christmas Carol, Series 2, Sz. 57: No. 10. Allegro

Béla Bartók

♪ Niveau 50/100 (Ambitieux)

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How refreshing to come across a carol which celebrates unconventional rhythms and dissonances! Don't be foxed by the out-of-step time signatures at bars 14 and 18 – this is Bartók's way of showing that a $\frac{5}{4}$ bar can be emphasised differently between the hands simultaneously, an effect that is great fun to play once you've mastered the coordination. Revel in the shimmering *diminuendo* chords from bar 34 to the end – a rare opportunity to showcase feathery wrist staccato – let these chords glisten like the evening snow in a Romanian pine forest.



Romanian Christmas Carol

Béla Bartók
(1881–1945)

Allegro $\text{♩} = 140$