



I Apologise

Bing Crosby

♪ Niveau 60/100 (Avancé)

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I APOLOGISE

AL HOFFMAN, AL GOODHART
and ED NELSON

Moderato

The score is written in B-flat major, 4/4 time, with a tempo marking of 'Moderato'. It consists of four systems of music. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system continues the piano introduction. The third system introduces the vocal melody with two lines of lyrics: '1) I'm sor - ry so sor - ry, What more can I say?' and '2) I loved you I lost you, Oh what I've gone through!'. The fourth system continues the vocal melody with lyrics: 'Never knew how much you meant to me, Till I went a - way.' and 'Ev - er since the day I let you go I've been, oh, so blue!'. Chord symbols are provided below the piano accompaniment throughout the piece.

Chord symbols: Eb, Bb7, Gm, C7, Fm, G7, Eb, Cdim, E, C7, Fm7, Bb7, Eb, Bb+7, Eb, Fm7, Gm, Bb7, Eb, F7, Bb7, Eb, Fm, Gm, Bb7, Fm, Bb7, Eb.

Lyrics:

1) I'm sor - ry so sor - ry, What more can I say?
2) I loved you I lost you, Oh what I've gone through!

Never knew how much you meant to me, Till I went a - way.
Ev - er since the day I let you go I've been, oh, so blue!

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