



## *First Impressions*

Adrian Johnston

♪ Niveau 46/100 (Ambitieux)

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# First Impressions

(from *Becoming Jane*)

Composed by Adrian Johnston

♩ = 48 Freely

The musical score is written for piano in 12/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a *con pedale* instruction. The second system includes a *simile* instruction. The third system features a first ending bracket. The fourth system starts with a *rit.* (ritardando) marking, followed by a *a tempo* marking. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark '©' is centered over the middle of the page.