



Fallen Veils

Michael Head

♪ Niveau 55/100 (Ambitieux)

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To Elizabeth Morgan-Grenville

FALLEN VEILS

Words by
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MICHAEL HEAD

Andante

PIANO

pp

con Ped.

 The piano introduction is in 4/4 time, marked Andante. It features a complex harmonic structure with many accidentals. The right hand starts with a series of chords, and the left hand has a more rhythmic accompaniment. The piece begins with a piano (*pp*) dynamic and includes a pedaling instruction (*con Ped.*).

p

I have been here..... be-fore,

sempre legato

 The first line of the vocal melody is in 4/4 time, marked *p*. The lyrics are "I have been here..... be-fore,". The piano accompaniment is marked *sempre legato*. The key signature has two sharps (F# and C#).

p *poco cresc.*

But when.... or how I can-not tell: I know the grass.....

(colla voce) *p* *poco cresc.*

 The second line of the vocal melody is in 4/4 time, marked *p* and *poco cresc.*. The lyrics are "But when.... or how I can-not tell: I know the grass.....". The piano accompaniment includes the instruction *(colla voce)*. The key signature has two sharps.

dim. *rit.*

..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore.

piu f *dim.* *rit.*

 The third line of the vocal melody is in 4/4 time, marked *dim.* and *rit.*. The lyrics are "..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore." The piano accompaniment includes the instruction *piu f*. The key signature has two sharps.