



Morning Train (Nine To Five)

Sheena Easton

♪ Niveau 54/100 (Ambitieux)

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MORNING TRAIN

(NINE TO FIVE)

Words and Music by
FLORRIE PALMER

Moderately Fast

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The tempo is marked 'Moderately Fast'.

Dm7 **G7** **Dm7** **G7** **Dm7** **G7**

I wake up ev 'ry morn - ing, I stum - ble out of bed, A - stretch - ing and a - yawn - ing an -

mf

The first vocal line is in treble clef, 4/4 time. It begins with a piano introduction. The lyrics are: "I wake up ev 'ry morn - ing, I stum - ble out of bed, A - stretch - ing and a - yawn - ing an -". The piano accompaniment is in bass clef, 4/4 time, with a dynamic marking of *mf*. There are triplets of eighth notes in the piano part.

Dm7 **G7** **Bbmaj7** **Am7** **Dsus** **D** **Bbmaj7** **Am7**

oth - er day a - head. It seems to last for - ev - er And time goes slow - ly by. Till Babe and me's to - geth - er

The second vocal line continues the melody. The lyrics are: "oth - er day a - head. It seems to last for - ev - er And time goes slow - ly by. Till Babe and me's to - geth - er". The piano accompaniment continues with triplets and various chords.

Dsus **D7** **Dm7** **G7** **Dm** **G** **Dm7** **G7**

Then it starts to fly. 'Cause the mo - ment that he's with me Time can take a flight. The mo - ment that he's with me Ev -

The third vocal line concludes the phrase. The lyrics are: "Then it starts to fly. 'Cause the mo - ment that he's with me Time can take a flight. The mo - ment that he's with me Ev -". The piano accompaniment features a triplet of eighth notes in the final measure.

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