



9 Crimes

Damien Rice

♪ Niveau 39/100 (Ambitieux)

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9 Crimes

Words and Music by Damien Rice

♩ = 72

N.C. Am F5 C G5 3fr Am F5 C G5 3fr

The piano introduction is in 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece is marked with a tempo of 72 beats per minute. The introduction is divided into two measures by a double bar line. The first measure contains the first four chords (N.C., Am, F5, C) and the second measure contains the last four chords (G5, Am, F5, C). The right hand is marked (RH) and the left hand is marked (LH). The piece ends with a repeat sign.

Red. cont. sim.

rit. a tempo

Am F5 C G5 3fr Am F5 C G5 3fr

6

(1° female voice)
(2° male voice)

1. Leave me out with the waste, this is not what I do, it's the wrong
(2.) with the waste, this is not what I do, it's the wrong

The first verse of the song is in 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece is marked with a tempo of 72 beats per minute. The introduction is divided into two measures by a double bar line. The first measure contains the first four chords (Am, F5, C, G5) and the second measure contains the last four chords (Am, F5, C, G5). The right hand is marked (RH) and the left hand is marked (LH). The piece ends with a repeat sign.

cont. sim.

Am F5 C G5 3fr Am F5

10

— kind of place to be think - ing of you. It's the wrong time for
— kind of place to be cheat - ing on you. It's the wrong time, she's

The second verse of the song is in 4/4 time. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece is marked with a tempo of 72 beats per minute. The introduction is divided into two measures by a double bar line. The first measure contains the first four chords (Am, F5, C, G5) and the second measure contains the last four chords (Am, F5, C, G5). The right hand is marked (RH) and the left hand is marked (LH). The piece ends with a repeat sign.