



## *Blues in the Night*

Harold Arlen

♪ Niveau 54/100 (Ambitieux)

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# BLUES IN THE NIGHT

(MY MAMA DONE TOL' ME)

From the Warner Bros. Picture

"BLUES IN THE NIGHT"

Words by  
JOHNNY MERCER

Music by  
HAROLD ARLEN

Blues tempo

PIANO

ff softly as an echo

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest followed by a triplet of eighth notes (F4, G4, A4). This is followed by a series of chords and melodic lines, including a triplet of eighth notes (B-flat4, A4, G4) and a triplet of eighth notes (F4, G4, A4). The left hand starts with a bass clef and a similar triplet of eighth notes (F3, G3, A3). The piece concludes with a triplet of eighth notes (B-flat4, A4, G4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand.

My ma-ma done tol' me when I was in { kneepants, } My ma-ma done tol' me, —  
pig-tails, }

gives.....

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. Both hands feature triplet rhythms. The lyrics are: "My ma-ma done tol' me when I was in { kneepants, } My ma-ma done tol' me, — pig-tails, }". The piano part includes a "gives....." line.

{ "Son! — A woman'll sweet talk, } and give ya the big eye; — But when the sweet talkin' done — { A  
{ "Hon! — A man's gonna sweet talk, } } A

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "{ 'Son! — A woman'll sweet talk, } and give ya the big eye; — But when the sweet talkin' done — { A { 'Hon! — A man's gonna sweet talk, } } A". The piano accompaniment continues with triplet rhythms.

woman's a two-face, } A wor-ri-some thing who'll leave ya t' sing the blues — in the night!"  
man is a two-face, }

gives.....

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "woman's a two-face, } A wor-ri-some thing who'll leave ya t' sing the blues — in the night!" man is a two-face, }". The piano accompaniment ends with a "gives....." line.

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