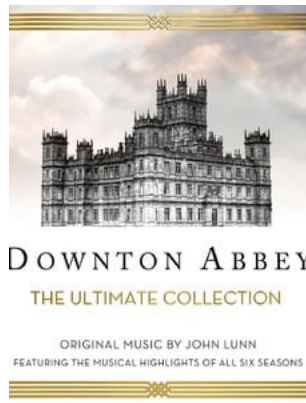




## *Downton Abbey (Thème principal)*

John Lunn

♪ Niveau 49/100 (Ambitieux)

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# Downton Abbey (Theme)

Music by John Lunn

♩. = 112 **Fast**

The musical score is written for piano in 12/8 time. It consists of five systems of music. The first system (measures 1-3) features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment, marked *mf*. The second system (measures 4-6) introduces a melody in the treble clef while the bass clef accompaniment continues. A 'pedal cont. sim.' instruction is placed below the first measure of this system. The third system (measures 7-9) continues the melody and accompaniment. The fourth system (measures 10-12) features a change in the treble clef melody, with a crescendo line leading to a fortissimo (*f*) dynamic in the final measure. The fifth system (measures 13-15) concludes the theme with a melody in the treble clef and a more active bass clef line, marked *mp*.