



Grande Valse Brillante, Op. 18

Frédéric Chopin

♪ Niveau 65/100 (Avancé)

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Vivo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the right hand playing a melody of eighth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment of chords. A large watermark 'OKTAV' is visible in the background.

Ped. * Ped. *

Musical notation for measures 7-12. The right hand continues with eighth-note patterns, featuring accents and slurs. Dynamics shift from forte (*f*) to piano (*p*). The left hand accompaniment remains consistent.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 13-18. The right hand features a melodic line with slurs and accents, maintaining a forte (*f*) dynamic. The left hand accompaniment continues with chords.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 19-23. Measure 19 includes first and second endings. The right hand melody is marked *leggieramente* (lighter). The left hand accompaniment includes a piano (*p*) dynamic section.

Ped. * Ped. *

Musical notation for measures 24-28. The right hand features a triplet of eighth notes. The left hand accompaniment includes a piano (*p*) dynamic section.

Ped. * Ped. * Ped. * Ped. * Ped. *