



Bluesette

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♪ Niveau 50/100 (Ambitieux)

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BLUESETTE

Words by
NORMAN GIMBEL

Music by
JEAN THIELEMANS

Moderate Waltz

Piano introduction in G major, 3/4 time. The piece starts with a *mf* dynamic. The right hand features a waltz-like melody with eighth notes and chords, while the left hand provides a simple bass line with quarter notes. The introduction consists of four measures.

G **F#m7-5** **B7-9**

Poor Long lit - tie, sad love lit - tie blue Blues - ette. share,

mp-mf

This section contains the first line of the song. The vocal line is in G major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are: "Poor Long lit - tie, sad love lit - tie blue Blues - ette. share,". The piano part includes a *mp-mf* dynamic marking. Chord diagrams for G, F#m7-5, and B7-9 are provided above the vocal line.

Em7 **A7-9** **Dm7** **G7**

Don't dear you Blues - ette, don't you des - pair.

This section contains the second line of the song. The vocal line continues in G major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are: "Don't dear you Blues - ette, don't you des - pair." The piano part includes a *p* dynamic marking. Chord diagrams for Em7, A7-9, Dm7, and G7 are provided above the vocal line.

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