



PineTop's Boogie Woogie

Pinetop Smith

♪ Niveau 66/100 (Avancé)

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THE ORIGINAL
BOOGIE WOOGIE

Edited by
TINY PARHAM

KING OF THE RHYTHM NOVELTIES

CLARENCE "PINE TOP" SMITH

A Lively tempo

The first system of music for section A consists of two staves. The upper staff is in treble clef and contains a melodic line with several flats (B-flat, E-flat, A-flat) and a dynamic marking of *ff* with a tremolo symbol. The lower staff is in bass clef and contains a rhythmic accompaniment with many beamed eighth notes.

The second system continues the musical notation for section A, showing further development of the melodic and rhythmic themes.

B

The first system of section B begins with a new melodic line in the upper staff, characterized by eighth-note patterns and accents. The bass staff continues with a similar rhythmic accompaniment.

The second system of section B continues the melodic and rhythmic development.

The third system of section B concludes the piece with a final melodic phrase and rhythmic accompaniment.



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