



## Terms Of Endearment Theme

Michael Gore

♪ Niveau 35/100 (Ambitieux)

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# THEME FROM "TERMS OF ENDEARMENT"

By MICHAEL GORE

Moderately, flowing

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- **System 1:** Treble clef starts with an Am chord and a melodic line with fingerings 1 and 5. Bass clef has a single note. Dynamics include *p* and *with pedal*.  
- **System 2:** Continuation of the melodic line in the treble clef.  
- **System 3:** Treble clef has a descending melodic line with fingerings 4, 3, 2, 1. Bass clef has chords. Chords are labeled Am/G and Em. Dynamics include *mp*.  
- **System 4:** Treble clef has an ascending melodic line with fingerings 4, 1, 2. Bass clef has chords. Chords are labeled Am and Am/G. Fingerings 5, 2, 1, 5, 2, 1 are shown below the bass clef.

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