



Half Life

Imogen Heap

♪ Niveau 35/100 (Débutant)

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Words and Music by Imogen Heap

♩ = 110



I knew that I'd get like this a - gain, that's why I try to keep at bay, be a

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 110. The vocal line begins with a quarter rest, followed by eighth notes: I, knew, that, I'd, get, like, this, a - gain, that's, why, I, try, to, keep, at, bay, be, a. The piano accompaniment starts with a piano (*p*) dynamic and features a sustained bass line with chords in the right hand.



5 hun-dred per - cent when I'm with you and then the per-fect heart's length a - way. The

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth notes: hun-dred, per - cent, when, I'm, with, you, and, then, the, per-fect, heart's, length, a - way. The piano accompaniment continues with sustained chords and bass notes.



9 stick-ler is you've played not one beat wrong, you nev-er pro-mised me an - y - thing. Ev - en

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth notes: stick-ler, is, you've, played, not, one, beat, wrong, you, nev-er, pro-mised, me, an - y - thing. The piano accompaniment continues with sustained chords and bass notes.