



## *Le Petit Berger* Claude Debussy

♪ Niveau 59/100 (Avancé)

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# THE LITTLE SHEPHERD

from Children's Corner

Claude Debussy  
(1862 -1918)

Très modéré [ $\text{♩} = c.52$ ]

*p* très doux et délicatement expressif

*mf*

This system shows the first two measures of the piece. The right hand has a melodic line with a four-measure phrase, a triplet of eighth notes, and another four-measure phrase. The left hand is mostly silent, with a few chords in the second measure. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Plus mouvementé

*p*

This system contains measures 3 and 4. Measure 3 features a sixteenth-note triplet in the right hand and a four-measure phrase in the left hand. Measure 4 continues the right-hand melody with a triplet and a four-measure phrase. Dynamics include piano (*p*).

au Mouvement

Cédez - - - -

*p* *p* *poco* *p* *più p*

This system covers measures 5 through 9. It includes a 'Cédez' (ritardando) marking. The right hand has a complex melodic line with triplets and sixteenth-note patterns. The left hand provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to *più p*.

au Mouvement

*ppp* *pp* *p*

This system contains measures 10 and 11. Measure 10 starts with a very soft (*ppp*) chord in the right hand. Measure 11 features a sixteenth-note triplet in the right hand and a four-measure phrase in the left hand. Dynamics include piano (*p*).

Cédez - - - -

*p* *più p*

This system covers measures 12 through 15. It includes another 'Cédez' marking. The right hand has a melodic line with triplets and sixteenth-note patterns. The left hand has chords and moving lines. Dynamics range from piano (*p*) to *più p*.

The fingering is editorial; Debussy left no pedal marks.

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