



## *Doin' What Comes Naturally*

Irving Berlin

♪ Niveau 45/100 (Ambitieux)

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# Doin' What Comes Naturally

From *Annie Get Your Gun*

Words and Music by Irving Berlin

Moderately

C/E Am7 G<sup>||</sup> G<sup>9</sup>/F Am<sup>7</sup>/E E<sup>b</sup>dim G<sup>7</sup>

mp

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in common time. The tempo is marked 'Moderately' and the dynamics are 'mp'. The key signature has one flat (B-flat). The introduction features a series of chords: C/E, Am7, G (with a double bar line), G9/F, Am7/E, Ebdim, and G7. The melody is simple, with notes corresponding to the chord changes.

5 C Dm<sup>7</sup> C/E E<sup>b</sup>dim

Folks are dumb where I come from, they ain't had an y  
Cou - sin Jack in - sured his shack and now he plays with

mp (2. mf)

Detailed description: This block contains the first three measures of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chords are C, Dm7, C/E, and Ebdim. The dynamics are 'mp' for the first measure and '(2. mf)' for the rest. A large watermark 'O' is overlaid on the music.

8 Dm<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup>

learn - in', Still they're hap - py as can be  
match - es. He'll col - lect, just wait and see

Detailed description: This block contains the next three measures of the song. The vocal line and piano accompaniment continue. Chords are Dm7, G7, C, and Dm7. The piano accompaniment includes some rests and grace notes.

11 G<sup>7</sup> F/E G<sup>7</sup> C G<sup>7</sup> F/E G<sup>7</sup> C

Do - in' what comes nat - ur - 'lly. (Kids) (Do - in' what comes nat - ur - 'lly.)  
Do - in' what comes nat - ur - 'lly. (Kids) (Do - in' what comes nat - ur - 'lly.)

Detailed description: This block contains the final three measures of the song. The vocal line and piano accompaniment conclude the piece. Chords are G7, F/E, G7, C, G7, F/E, G7, and C. The piano accompaniment features a rhythmic pattern of eighth notes.