



The Thin Red Line

Kenneth J. Alford

♪ Niveau 60/100 (Avancé)

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KENNETH J. ALFORD

1881-1945

The musical score is written for piano in G minor (two flats) and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes accents over the notes. The second system features a piano (*p*) dynamic and a trill. The third system includes a forte (*f*) dynamic and a trill. The fourth system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The sixth system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The score is marked with various articulation marks, including accents and slurs, and technical markings such as trills and triplets.