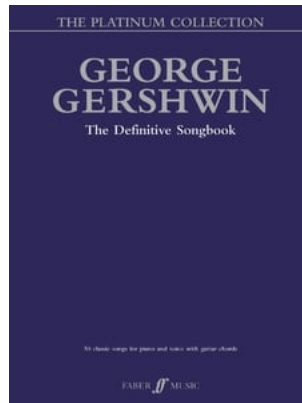




Oh, Kay!

George Gershwin

♪ Niveau 66/100 (Avancé)

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En savoir plus

Oh, Kay!

from *Oh, Kay!*

Lyrics by Ira Gershwin and Howard Dietz

Music by George Gershwin

Moderato

Piano introduction in B-flat major, 4/4 time. The music starts with a mezzo-piano (*mp*) dynamic and gradually crescendos to a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction ends with a sustained chord in the right hand and a single note in the left hand.

Vocal entry and piano accompaniment. The music is in B-flat major, 4/4 time. The tempo is Moderato. The piano part starts with a piano (*p*) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: Boys: You've a charm that is all your own, Makes 'em all stare. Kay: If my heart were a free-for-all, Me for all you.

5 Fm7 Fm7 Bb Ab Eb6 Eb Ab/F Bb7 Adim

Vocal entry and piano accompaniment. The music is in B-flat major, 4/4 time. The tempo is Moderato. The piano part starts with a piano (*p*) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: You've a style you can call your own, La - dy, you are there! But my heart has no key for all, So what can I do?

9 Eb Eb7 Ab Fm7 Cm Cdim Fm7