



Sonata in B Major, op. posth. 147 – D. 575

Franz Schubert

♪ Niveau 65/100 (Avancé)

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Sonate H-Dur

op. posth. 147 – D 575

August 1817

Allegro ma non troppo

The musical score is presented in a grand staff format, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems of music, with measure numbers 1, 5, 10, 15, and 18 marking the beginning of each system. The first system (measures 1-4) begins with a forte (f) dynamic and includes accents and a piano (p) dynamic. The second system (measures 5-8) features piano-piano (pp) dynamics and a crescendo (cresc.) marking. The third system (measures 9-14) includes a decrescendo (dim.) marking and piano-piano (pp) dynamics. The fourth system (measures 15-17) starts with a piano (p) dynamic and features a triplet of eighth notes in the bass line. The fifth system (measures 18-21) concludes with a crescendo (cresc.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.