



## *If There's A Hell Below*

Curtis Mayfield

♪ Niveau 45/100 (Ambitieux)

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# IF THERE'S A HELL BELOW

Words and Music by  
CURTIS MAYFIELD

Moderately bright

Tacet

The first system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It contains a whole rest for the first four measures. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three sharps. It begins with a piano dynamic marking of *mf*. The bass line starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a half note D5, and continues with a melodic line in the bass clef.

F#m (throughout)

A guitar chord diagram for the F#m chord, showing the fretting pattern on a six-string guitar. The notes are F# (1st fret, 2nd string), A (2nd fret, 4th string), C# (3rd fret, 5th string), and D (2nd fret, 6th string).

The second system of music continues the piano accompaniment from the first system. The vocal line enters in the second measure with the lyrics "Sis - ters, broth - ers and the". The piano accompaniment features a steady bass line and chords in the right hand.

The third system of music continues the piano accompaniment. The vocal line enters in the second measure with the lyrics "whit - ies, blacks and the crack - ers,". The piano accompaniment maintains the same rhythmic and harmonic structure.