



For the Damaged Coda (Evil Morty's Theme)

Blonde Redhead

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Words and Music by Kazu Makino, Amedeo Pace and Simone Pace
Arrangement for piano solo

Ø K T A V

Andante ♩ = 72

The score is written for piano solo in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of music, each with a starting measure number and a set of chords.

System 1 (Measures 1-4): Chords: G°/C#, Fm/C, Ab/C. Dynamics: *p*.

System 2 (Measures 5-8): Chords: D°, D°7, Cm/G, Bbm/Db. Dynamics: *mp*.

System 3 (Measures 9-12): Chords: Fm/C, G7/D, Ab/Eb, Bb/D, G/D. Dynamics: *p*.

System 4 (Measures 13-16): Chords: Cm, D°, Cm/Eb, B°. Dynamics: *mf*, *f*.

The score features a mix of eighth and sixteenth notes in the right hand, often with grace notes, and a steady bass line in the left hand. A large, semi-transparent watermark 'O' is centered over the middle of the page.